

# **CHORUS HANDBOOK**

RULES, EXPECTATIONS, AND GRADING POLICIES

**\*RULES!!**

**KNOW YOUR PLACE!!!**

**KNOW YOUR**

**BOUNDARIES!!!**

**KNOW RESPECT!!!**

**KNOW YOUR MUSIC!!!**

# RULES & EXPECTATIONS

NO FOOD OR DRINK  
IN THE CHORUS  
ROOM. YOU MAY  
HAVE WATER, BUT  
THAT'S IT!



NO CHEWING GUM IN  
THE CHORUS  
ROOM. SPIT IT OUT  
AS YOU ENTER  
CLASS!



THE PIANO IS OFF LIMITS, UNLESS  
YOU  
HAVE MRS. WYATT'S APPROVAL TO  
PLAY IT.

YOU ARE ACCOUNTABLE TO REMAIN IN  
GOOD FINANCIAL STANDING WITH THE  
CHORUS.

YOU ARE EXPECTED TO PARTICIPATE IN  
AND COMPLETE ALL CLASS WORK,  
PERFORMANCES, AND PROJECTS.

IF YOU ARE SICK I EXPECT TO BE INFORMED BEFORE CLASS STARTS.



NO CELL PHONES OUT UNLESS MRS. WYATT GIVES YOU PERMISSION TO USE THEM.

BE GOOD TO EACH OTHER!



ONE VOICE SHOULD BE SPEAKING AT A TIME

**WE SING A VARIED REPERTOIRE OF MUSIC INCLUDING RELIGIOUS AND SECULAR SONGS. IF AT ANY TIME YOU ARE UNCOMFORTABLE WITH A PARTICULAR SONG, LET ME KNOW IMMEDIATELY. WE WILL DISCUSS IT AND IN SOME INSTANCES YOU WILL NOT BE REQUIRED TO SING IT.**



**YOU ARE EXPECTED TO COME TO  
PREPARED FOR CLASS EVERYDAY. THAT  
MEANS BRINGING YOUR PENCIL, MARKING  
YOUR MUSIC, HAVING YOUR NOTEBOOK,  
AND KEEPING YOUR MUSIC ORGANIZED AND  
READY TO SING.**

**KEEP A POSITIVE ATTITUDE  
THROUGHOUT THE SEMESTER AND TAKE  
EACH REHEARSAL AND PERFORMANCE  
SERIOUSLY BY GIVING 100%!!!**



*let the fun begin!*

# GRADING POLICIES FOR LADIES ENSEMBLE

**50% PERFORMANCES & REHEARSALS**

**40% PARTICIPATION, CLASS WORK, JOURNALS, &  
PROJECTS**

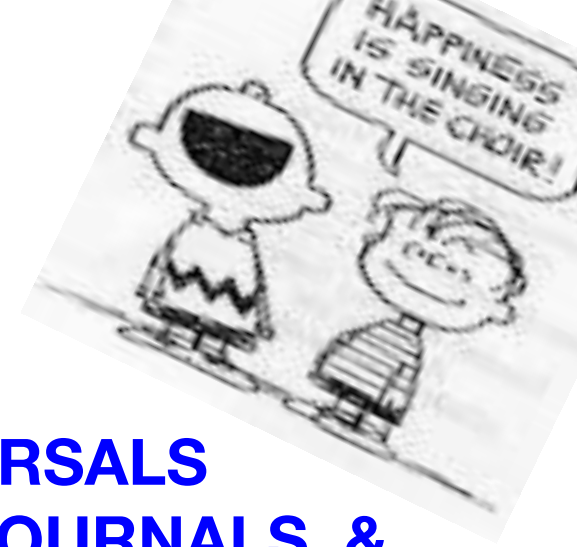
**10% TESTS AND QUIZZES**

**FYI: PERFORMANCES INCLUDE: ALL COUNTY  
AUDITIONS, PRESENTATIONS IN AND OUTSIDE OF  
SCHOOL, COMPETITIONS, KARAOKE EXAMS, ETC.**



## GRADING POLICIES FOR BEGINNING CHORUS





**50% PERFORMANCES & REHEARSALS**  
**30% PARTICIPATION, CLASS WORK, JOURNALS, & PROJECTS**  
**10% TESTS AND 10% QUIZZES**

**FYI: PERFORMANCES INCLUDE: ALL COUNTY AUDITIONS, PRESENTATIONS IN AND OUTSIDE OF SCHOOL, COMPETITIONS, KARAOKE EXAMS, ETC.**

GRADING POLICIES FOR HONORS CHORUS



50% PERFORMANCES, REHEARSALS, &  
PARTICIPATION

30% CLASS WORK, JOURNALS, & PROJECTS

20% TESTS AND QUIZZES

**FYI: PERFORMANCES INCLUDE: ALL COUNTY AUDITIONS,  
PRESENTATIONS IN AND OUTSIDE OF SCHOOL, COMPETITIONS,**



DEMERITS



# DEMERIT GRADING SYSTEM

QUARTERLY PARTICIPATION GRADES ARE GIVEN ACCORDING TO THE NUMBER OF DEMERITS YOU GAIN DURING THE SEMESTER. REMEMBER, DEMERITS ARE POINTS THAT WILL LOWER YOUR GRADE FOR UNACCEPTABLE BEHAVIOR OR MUSICIANSHIP. ONCE YOU HAVE GAINED 10

OFFENSES (NOT 10 DEMERITS) YOU WILL BE WRITTEN UP.

- 0 – 15 DEMERITS = A
- 16 – 30 DEMERITS = B
- 31 – 45 DEMERTIS = C
- 46 – 60 DEMERITS = D
- 61+ DEMERITS = F

ONCE YOU HAVE RECEIVED 25 DEMERITS YOU WILL BE GIVEN AN ASSIGNMENT IN ADDITION TO CLASSWORK ASSIGNMENTS THAT MAY BE ASKED OF THE ENTIRE GROUP. IF YOU SUCCESSFULLY COMPLETE THE WORK, YOU WILL RECEIVE 10 POINTS, BUMPING YOU BACK TO AN "A". YOU WILL ALSO GET A GRADE FOR WRITING THE PAPER! YOU MAY ONLY EARN POINTS BACK....ONE TIME!

AS AN HONORS CHORUS STUDENT, YOU ARE HELD AT A HIGHER STANDARD AND SHOULD BE TAKING THIS CLASS SERIOUSLY. NORTH CAROLINA, CARSON HIGH SCHOOL, AND MRS. WYATT EXPECT YOU TO PERFORM AND LEARN MUSIC WITH RIGOR, RELEVANCE, AND HAVE AN EXCITEMENT FOR STUDYING THE ARTS.

GET SERIOUS  
AND STAY THAT  
WAY!

"SING LIKE  
YOU'RE GROWN!"  
~WYATT

# KARAOKE EXAM

**EACH STUDENT IS REQUIRED TO SING FOR THE CLASS AT  
THE**

**CONCLUSION OF THE CONCERT. ALL SONGS MUST BE  
APPROVED BY MRS. WYATT!!!!**

**NCSCOS: MUSICAL LITERACY**

**APPLY THE ELEMENTS OF MUSIC & TECHNIQUES TO SING  
W/**

**ACCURACY & EXPRESSION**

A = INSTRUMENTAL TRACK PERFORMANCE W/LYRICS > 2 MINUTES

B = INSTRUMENTAL TRACK PERFORMANCE W/LYRICS < 2 MINUTES

